

The Barsham Chronicles

December 2011

You had a busy year in 2011 too? That's good. And you found plenty of time for art - enjoying it, studying it and creating it? That's even better.

The highlight of my year was an Arts Tasmania Residency in September on King Island.

Although born on the island, I was yet a babe in arms when we left and had no memories of my birthplace. I did have a collection of photographs taken by my father, and set out to re-photograph as many as possible of his pictures. You can see the results on my Tasmanian Gothic Facebook page:

<http://www.facebook.com/pages/Tasmanian-Gothic/32422665477>

The photographs created a lot of interest among people I met on the island, and proved an excellent means of starting conversation. Of course, there was no problem finding topics of conversation with the artists I met there, and we enjoyed several memorable walks along the coast. Some stories and photographs on my blog:

<http://tasmanian-gothic.blogspot.com/2011/09/off-to-island.html>

Now I am turning my island experiences into paintings, which will form an exhibition in 2012. You will be invited!

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Naracoopa jetty re-photographed – sixty five years later

PRIVATE TUITION

I have taken on a number of private students in addition to my regular classes. The advantage for them, apart from individual tuition, is that there is no requirement to enrol in a set number of classes at a pre-determined time and place. Lessons are arranged as and when convenient for student and tutor (ideal for shift workers and busy people). We can meet at the students' homes so nobody has to pack up painting equipment to go to class, and I can look at and discuss whatever they have been working on between lessons.

*If you are interested in private tuition email me:
barsham@tasmanian-gothic.com*

An enthusiastic little group of students has enjoyed lessons at the **Nolan Art School** so much they can't wait until mid-February to start again. In response to their demands I have arranged to begin early with five extra lessons beginning 17 January. There are still a couple of spots left, so get in quickly; classes are limited to eight students.

There will also be an oil painting retreat at **Tarraleah** on the Australia Day weekend in January, followed by a drawing weekend in March. I'm really looking forward to this one - overnight accommodation is provided, and I believe we will have use of the church as a studio. Now that should be inspirational!

Following is an overview of the classes I will be conducting at the beginning of 2012. Whether or not I see you there, I hope your year is happy and prosperous and that you have a safe and jolly festive season



Elizabeth

Working in the Wilderness

This summer I will be conducting two painting/drawing workshops at Tarraleah Village.

The course fee includes inspirational indoor and outdoor venues, 1-night share accommodation in a large classic Tarraleah art-deco cottage with breakfast supplies, morning and afternoon teas, lunches in Teez Café, 3-course dinner in Highlander Arms, guided morning waterfall walk and evening wildlife walk, cliff-top spa, sauna and gym, beautiful Highland scenery - and two days of drawing or painting lessons with all materials supplied.

dates:

Landscape oil painting
28-29 January, 2012

Drawing
3-4 March, 2012

For more information:

<http://www.tarraleah.com/events.htm>

There are plenty of activities to amuse your Significant Other while you are busy at the easel.



Adult Education (LearnXpress) Classes 2012

Adult Education classes continue; this term all my classes will be at the North Hobart centre, in Church St, North Hobart. I enjoy teaching in this venue, which has a family connection - my great-aunt taught here a hundred years ago when it was the Trinity Hill Primary School.

Oil Painting for Everyone continues on Tuesday afternoons, 1300-1500 hours. Both beginners and continuing students most welcome.

Absolute Beginners Painting is on Thursday evening, 1900-2100 hours. This class provides a brief introduction to various different mediums and artistic concepts and is an excellent place to begin your painting career.

How to Draw Everything now happens on Thursday mornings from 1000 to 1200 hours. Learn the basic things you need to know to draw – well – everything!

Traditional Oil Painting Techniques is a class I haven't taught for several years. It is an introduction to working with glazes and transparent mediums over a monochrome underpainting; I demonstrate how to stretch and prepare a canvas, as well. It is designed for painters who want to extend their range of techniques and for non-painters who are curious about the whole process. Two six-hour Sunday sessions in April.

See below for more information.

To enrol in Adult Education classes, collect the new brochure distributed with *The Mercury* 4 February 2012 and enrol on-line at <http://www.adulteducation.tas.gov.au> (*Sneaky people will realise they can do this the previous night as the website is active from close of business Friday 3 February*)



Betty Nolan has moved across the river and re-established the Foreshore Art School as Nolan Art.

It is now situated in the Salamanca Arts Centre, 77 Salamanca Place, Hobart – on the first landing, directly opposite the Long Gallery - a convenient, central location in the heart of the Gallery Belt.

And there's more than just a new location - there are some new classes and tutors, a splendidly cluttered split-level classroom/studio space and a glittering chandelier to complement the smart gallery.

My Tuesday evening drawing and painting classes will continue in the relaxed – read chaotic – style you have all come to know and love. Pay for a block of ten lessons at a time. I set some exercises for beginners to practise and as soon as you feel ready, you can begin a project of your own choosing. At the end of your ten lessons there is no need to re-enrol. Just pay for another ten lessons and continue on.

EXTRA FIVE ADVANTAGE!

Get a head start for 2012 - Christmas is over; nothing to do in January before school starts . . . so why not enrol for a short course of five art lessons with Elizabeth Barsham at Nolan Art Gallery and School?

Tuesday evenings 1900-2100; 17th January to 14th February

Draw or paint in the medium of your choice – you might enjoy it so much you enrol for the ten-week term beginning on 20th February

More information about **Nolan Art Gallery and School** and to enrol in classes:
email: betty@nolanart.com.au *phone:* 6223 3449 *mobile:* 0438 446 785



Miss Barsham's Painting Book for Bewildered Beginners

Getting started in drawing and painting; contains everything covered in the above lessons – and more! With clear instructions and plenty of coloured illustrations. On CD-ROM - only \$25.00 from Elizabeth Barsham.

See www.tasmanian-gothic.com/preview for a sample.

Classes and dates

Please note: this information is correct as far as I know, but it is possible details may be changed. Check my website www.tasmanian-gothic.com/lessons/ closer to the date to confirm.

To enrol in Adult Education classes, collect the new brochure distributed with *The Mercury* 4 February 2012; enrol on-line at <http://www.adulteducation.tas.gov.au> after 3 February 2012

Two-day classes

Landscape Oil Painting

Whether you have years of experience or have never touched a paint brush in your life, you will be guided by award-winning professional artist, Elizabeth Barsham, as she shares her expertise in the beautiful and relaxing Tarraleah setting. Fee includes painting materials, meals and one night accommodation at Tarraleah.

Saturday 28th to Sunday 29th January 2012

Tarraleah. Information and enrolment: <http://www.tarraleah.com/events.htm>

Drawing Retreat

Never drawn before? Been told you are “no good at it”? Don't worry – this 2-day drawing retreat will allow you to develop your individual style in a friendly, supportive environment. Fee includes meals and one night accommodation at Tarraleah.

Saturday 3rd to Sunday 4th March 2012

Tarraleah. Information and enrolment: <http://www.tarraleah.com/events.htm>

TOPT1-AH01 Traditional Oil Painting Techniques

Paint like an Old Master! Canvas preparation, grisaille underpainting, glazes, pigments and mediums, varnishing and finishing paintings. No experience necessary.

2 sessions of 6 hours

Sunday 10:00am to 4:00pm; 22-Apr-2012 and 29-Apr-2012

North Hobart Adult Education Centre, Church St, North Hobart

Unless you are an experienced painter, do not buy materials until after your first lesson, when Elizabeth will explain what you need. (This does not apply to weekend or two-day courses). For more information about materials visit the tutor's website: www.tasmanian-gothic.com/lessons/

Daytime classes

HDES1-AH03 How to Draw Everything

Start with a still life, look at landscape, play with perspective and even wrestle with a nude. Elizabeth Barsham will show you the basics of drawing using your choice of medium. For complete beginners and those with some experience. Model fee for one lesson included.

10 sessions of 2 hours

Thursday 10:00am to 12:00pm 15 Mar-2012 to 24 May-2012 (Excluding Easter/Public holidays: 12 Apr)

North Hobart Adult Education Centre, Church St, North Hobart

OILB1-AE12 Oil Painting for Everyone

Elizabeth Barsham demystifies oil painting, the easiest of all mediums and ideal for beginners. Learn how to paint a simple landscape then work on your own project. Practise colour mixing, tonal painting and some basic colour theory in a relaxed and friendly atmosphere.

10 sessions of 2 hours

Tuesday 1.00 pm to 3.00 pm. 13-Mar-2012 to 22-May-2012 (Excluding Easter/Public holidays: 10-Apr)

North Hobart Adult Education Centre, Church St, North Hobart

Evening classes

ABPA1-AE09 Absolute Beginners Painting

Always wanted to paint but didn't know where to start? Wondering what artists do? Try out gouache, oil, charcoal and pastel while learning the basics of drawing, colour mixing and painting. Elizabeth Barsham gives you a practical introduction to an absorbing pastime.

10 sessions of 2 hours.

Thu 7:00pm to 9:00pm 15-Mar-2012 to 31-May-2012 (Excluding Easter/Public holidays: 05-Apr & 12-Apr)

North Hobart Adult Education Centre, Church St, North Hobart

Painting in Oil or Acrylic; drawing in charcoal, pencil or pastel

A logical next step after Absolute Beginners Painting. Draw or paint as you please.

Exploration of medium; terminology; colour theory; composition and design; tonal drawing; contrast and harmony; developing a painting. Own project in oil or acrylic paint, gouache, pastel or pencil

7.00 pm to 9.00 pm Tuesday. New students welcome at any time

Nolan Art School, Salamanca Arts Centre, 77 Salamanca Place, Hobart

To enrol in Nolan Art School classes ring Betty Nolan on 0438 446 785 or 6223 3449 or visit the website <http://www.nolanart.com.au>. Class size limited to eight students.

For more information about these classes, or about me, or simply to look at my paintings, see my website:

www.tasmanian-gothic.com

email: barsham@tasmanian-gothic.com